

Photo

Prices

1907
Dec. 14
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CATALOGUE

OF

PICTURES BY OLD MASTERS

AND

Works of the Early English School

THE PROPERTY OF

SIR GEORGE DASHWOOD, BART.

Of Kirtlington Park, Oxford

ODDIE (Mrs.); ASHTON (Captain)
AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

[SADDLER (Mrs.)]; et a.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, DECEMBER 14, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L. 65979

2631-131

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 14, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of MRS. ODDIE,
of Hawthorn Lodge, Bracknell, Berks.*

PICTURES.

J. E. CLAYTON.

- 5/10/7. 1 HEAD OF A CARDINAL; and A WOODY LANDSCAPE, with
horseman and dogs 2 *Harding*
Unframed

DENNER.

10. 2 HEAD OF AN OLD MAN, with turban and red cloak
22 in. by 17½ in.

DUTCH SCHOOL.

32. 3 AN ARTIST, with his wife and daughter
42 in. by 34 in.

Parsons.

DUTCH SCHOOL.

83.
33.

- 4 A PEASANT-WOMEN, holding up a bottle; and A PEASANT,
lighting a pipe—a pair 2
29 in. by 23 in.

FLEMISH SCHOOL.

15.

- 5 THE EVANGELISTS
49 in. by 59 in.

Wheeler.

DE HOOGHE.

24.

- 6 AN INTERIOR, with a lady, nurse and children
30 in. by 25 in.

Parsons.

M. NAIVEU.

14.

- 7 STROLLING PLAYERS; and AFTER THE FAIR—a pair 2
Signed, and dated 1710
18½ in. by 16½ in.

VAN OOST.

5.

- 8 THE SERMON ON THE MOUNT
13½ in. by 11 in.

Cohen

*The following are the Property of SIR GEORGE
DASHWOOD, BART., of Kirtlington Park,
Oxford.*

PICTURES.

8.
11. 9 PORTRAIT OF A GENTLEMAN (a member of the Chamberlayne family), in blue robe, seated
49 in. by 40 in. *Cohen.*

ITALIAN SCHOOL.

5. 10 THE MAGDALEN
52½ in. by 43 in.

G. ASSERETO.

4. 11 THE INCREDULITY OF SAINT THOMAS
46 in. by 39 in. *Wheeler.*

F. FRANCK.

10. 12 THE INTERIOR OF A PICTURE GALLERY, with figures seated
at a repast on the left
On panel—22 in. by 34 in. *Cohen.*

C. JANSSENS.

16. 13 PORTRAIT OF A LADY, in white satin dress, with pearl necklace
and ornaments. In an oval
On panel—28 in. by 22 in.

K. DU JARDIN.

4. 14 A MOUNTAINOUS RIVER SCENE, with peasants driving animals
across a ford
22 in. by 30 in. *Cruttice.*

SIR T. LAWRENCE, P.R.A. *Lesser.*

- 85.*
1400. 15 PORTRAIT OF MISS ANNA MARIA DASHWOOD,
daughter of Sir Henry Watkin Dashwood, Bart., after-
wards wife of John, second Marquis of Ely
In white dress with mauve sash and scarf, resting her
right arm upon a stone pedestal; landscape background
30 in. by 25 in.

VAN DER MEULEN. *Pain*

- 4 1/2.* 16 A GENERAL AND HIS STAFF BEFORE A BESIEGED TOWN
23 1/2 in. by 34 in.

M. VAN MUSSCHER. *Buttery.*

- 105.* 17 AN INTERIOR, with three gentlemen studying astronomy
Signed, and dated 1671
22 1/2 in. by 20 in.

SIR J. REYNOLDS, P.R.A. *Exeritt.*

- 2600.* 18 PORTRAIT OF LADY DASHWOOD AND CHILD.
Mary Helen, wife of Sir Henry Watkin Dashwood, Bart.,
daughter of John Graham, Esq., of Kinross
In dark blue dress and white fichu, with blue riband in
her hair; holding on her lap her infant son, Henry George
Mayne Dashwood, who is dressed in a white frock; red
curtain background
29 in. by 24 in.
Exhibited at the National Portrait Exhibition, 1867

H. STEENWYCK. *Heggatt.*

- 16.* 19 THE INTERIOR OF A CATHEDRAL, with figures
46 1/2 in. by 35 1/2 in.

TITIAN. *Lacey*

- 4 1/2.* 20 THE ARTIST'S DAUGHTER
36 in. by 30 in.

THE PROPERTY OF A GENTLEMAN.

J. HOPPNER, R.A.

83
1500. 21 PORTRAIT OF A LADY

In blue dress and white muslin fichu, with a band of black riband round her neck; her hair is powdered, and bound with a blue and white kerchief; landscape and red curtain background

29½ in. by 23½ in.

Kaye.

DIFFERENT PROPERTIES.

DRAWINGS.

ROSALBA.

13. 22 FLORA

Pastel—22½ in. by 18½ in.

Anon.

W. WARD, R.A.

34.

23 PORTRAIT OF A LADY (said to be the artist's wife), in yellow dress with white fichu and apron, and large white cap with blue riband

Pastel—10½ in. by 8½ in.

Freeman

J. RUSSELL, R.A.

40.

24 PORTRAIT OF MISS FANNY BENNETT, in white dress, with flowing hair

Pastel—24 in. by 17 in.

85
20.

R. WOODMAN.

Cox.

- 25 PORTRAIT OF THE PRINCESS CHARLOTTE, in yellow dress, in
a landscape
13 in. by 10 in.

6 1/2

M. A. ROOKER.

- 26 AN OLD TAVERN, with post-chaises and figures
Unframed—12 in. by 19 in.

Leggatt.

3 1/2

T. GAINSBOROUGH, R.A.

- 27 MR. JOSHUA KIRBY AND HIS WIFE, seated in a woody land-
scape
Pencil—15 1/2 in. by 12 1/2 in.

18.

H. BUNBURY.

- 28 IPSWICH MARKET-PLACE, 1788. The three ladies on the left
represent the Misses Margaret, Lucy and Jane Metcalfe,
daughters of Christopher Metcalfe, Esq., of Hawstead
House, Suffolk
21 1/2 in. by 29 1/2 in.

Waggett

11.

T. ROWLANDSON, 1816.

- 29 WALTHAM ABBEY MARKET
On panel—8 1/2 in. by 11 3/4 in.

Leggatt.

13.

F. HUET-VILLIERS.

- 30 HEBE
24 1/2 in. by 19 in.
Engraved by C. Turner

Leggatt.

PICTURES.

SIR J. REYNOLDS, P.R.A.

11. 31 HEAD OF A LADY, with jewelled head-dress
16½ in. by 13½ in.

Heggatt.

ZUCCHERO SCHOOL.

8. 32 PORTRAIT OF A LADY, in rich black and white dress, holding
a book and a fan
On panel—35½ in. by 26½ in.

Parsons

SIR W. BEECHEY, R.A.

145. 33 PORTRAIT OF MRS. HODGSON, in dark dress and
white fichu, with powdered hair
30 in. by 25 in.

Newton

DUTCH SCHOOL.

2. 34 FLOWERS IN A VASE
Signed
On panel—21 in. by 15 in.

Curtis

EARLY ENGLISH.

- 2101- 35 PORTRAIT OF A GIRL, in white dress with red sash
29½ in. by 24 in.

Amor.

J. HOPPNER, R.A.

45. 36 PORTRAIT OF A GENTLEMAN, in brown coat, pink vest and
white stock, with powdered hair
29 in. by 24½ in.

Bates

W. C. HEDA.

34. 37 STILL LIFE ON A TABLE
Signed, and dated 1646
On panel— $23\frac{1}{2}$ in. by 33 in.

Sackville Gallery.

DIRK HALS.

15. 38 LADIES AND GENTLEMEN, in the gardens of a château
On panel— $16\frac{1}{2}$ in. by 21 in.

Amor.

G. MORLAND, 1797.

30. 39 SHIPWRECKED MARINERS COMING ASHORE
 $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

Howell.

REV. W. PETERS, R.A.

500. 40 HEBE
30 in. by 25 in.
Engraved by J. R. Smith

Newport.

A. VAN DER WERFF.

10. 41 THE ADORATION OF THE SHEPHERDS; and THE FLAGELLATION—a pair 2
 $31\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

Kander.

A. VAN DER WERFF.

9. 42 ECCE HOMO; and THE CRUCIFIXION—a pair
32 in. by $22\frac{1}{2}$ in.

do 2

EARLY ENGLISH.

20. 43 GEOGRAPHICAL PASTIME; the interior of an apartment, with a lady and gentleman and their family playing a game
 $24\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

Leggott.

A. CANALETTO.

- 44 NORTHUMBERLAND HOUSE, CHARING CROSS
27½ in. by 43½ in.

J. SARTORIUS.

- 45 THE CELEBRATED 'CARRIAGE MATCH AGAINST TIME, Aug. 20,
1753
37 in. by 55 in.

T. STOTHARD, R.A.

- 46 SAILORS IN PORT
21½ in. by 16½ in.

LANCRET.

- 47 FIGURES DANCING
24 in. by 29½ in.

F. COTES, R.A.

- 48 PORTRAIT OF MISS ALICE LANE, daughter of Sir Joseph
Lane of Wolverhampton, in white dress, leaning her right
elbow on a table
30 in. by 25 in.

F. COTES, R.A.

- 49 PORTRAIT OF MISS JANE LANE, daughter of Sir Joseph Lane
of Wolverhampton, in white and pink dress, holding a
basket with two doves
30 in. by 25 in.

TENIERS

- 50 A VILLAGE SCENE, with figures playing bowls
29½ in. by 35 in.

OSTADE. *Halbe.*

18. 51 THE INTERIOR OF A KITCHEN, with a fiddler and peasants!
On panel—20 in. by 18 in.

L. BACKHUYZEN. *Boezel.*

5. 52 SHIPPING AT THE MOUTH OF A RIVER
21½ in. by 26½ in.

F. GUARDI. *Be.*

57. 53 A QUAY AT VENICE, with gondolas and figures
10½ in. by 15 in.

L. BACKHUYZEN. *Be.*

9. 54 THE LANDING OF WILLIAM III. AT TOR BAY
20 in. by 26 in.

J. OPIE, R.A. *Boezel.*

21. 55 PORTRAIT OF A YOUTH, in yellow dress, seated, holding a
sketch-book
30 in. by 25 in.

N. POUSSIN. *Boezel.*

8. 56 CHRIST AND THE WOMAN OF SAMARIA; and NOLI ME
TANGERE—a pair
29 in. by 23½ in. 2

SIR W. BEECHEY, R.A. *Be.*

38. 57 PORTRAIT OF A BOY, in brown coat and high hat, with a dog
30 in. by 25 in.

T. HUDSON.

- 58 PORTRAITS OF TWO YOUNG LADIES. The elder in blue dress;
and the younger in white dress, holding a basket of fruit
48 in. by 39 in.

J. VAN GOYEN.

- 14/2 59 A LANDSCAPE, with cottages, a coach, and a group of peasants
On panel—22 in. by 28 in.

SIR W. BEECHEY, R.A.

- 17 60 PORTRAIT OF ADMIRAL LORD ST. VINCENT, in uniform
Oval—30 in. by 25 in.

EARLY ENGLISH.

- 13 61 HEAD OF A LADY, with white dress
Oval—15½ in. by 11½ in.

F. ZUCCARELLI, R.A.

- 5/2 62 A BAY SCENE, with shipping, figures and animals
25 in. by 48 in.

F. SARTORIUS, 1770.

- 20 63 THE HUNSMEN AND HOUNDS BELONGING TO I. F. FOORD-
BOWES, Esq.
34 in. by 48½ in.

J. B. GREUZE.

- 21 64 HEAD OF A GIRL, with grey dress
15 in. by 12 in.

ALBANO.

- 65 THE CHOICE OF PARIS
17 in. by 22½ in.

D. TENIERS.

- 66 INTERIOR, WITH A BOOR AND A PEASANT-WOMAN
On panel—10½ in. by 8½ in.

G. MORLAND.

- 67 SMUGGLERS
24½ in. by 29½ in.

A. VAN DER WERFF.

- 68 CHILDREN, WITH A BIRD AND A CAT, near a statue of
Hercules
Signed
On panel—18½ in. by 13½ in.

SIR W. BEECHEY, R.A.

- 69 A BOY WITH A DOG, in a landscape
On panel—24 in. by 20 in.

NORWICH SCHOOL.

- 70 WOODY LANDSCAPES, with figures—a pair
21 in. by 25 in.

K. DE MOOR.

- 71 PORTRAIT OF A GENTLEMAN, in brown dress lined with blue,
in a garden
20½ in. by 17 in.
Exhibited at Leeds, 1868

WEENIX.

- 72 A PEASANT-BOY, with dead game and vegetables

Unframed—39 in. by 32 in.

Exhibited at Leeds, 1875

F. MIERIS.

- 73 TWO BOYS AT A WINDOW, AMUSING THEMSELVES WITH A CAT. One of them, wearing a yellow satin dress and a purple velvet cap, holds a wicker cage on the sill; the other, habited in blue dress, is in the act of chastising a grey tabby cat, for attempting to get a bird on a perch at the side of the window. The under part of the sill is adorned with a bas-relief of Satyrs and boys; a pot of marigolds stands in front, and a vine overspreads the surrounding walls

On panel—15½ in. by 12¼ in.

From the Collection of Van Slingelandt, 1754

From the Collection of Sir George Yonge, Bart., 1806

From the Collection of Bouchier Cleeve

From the Collection of E. Biscoe, Esq., 1833

Mentioned in Smith's "Catalogue Raisonné," Vol. I.,

No. 62, and also in "Supplement," p. 45, No. 35

ALEXANDER NASMYTH.

- 74 A WOODY RIVER SCENE, with castle, figures and animals

34½ in. by 26 in.

PH. WOUVERMAN.

- 75 A SCENE AT A VILLAGE FAIR, with horsemen tilting

On panel—16 in. by 20 in.

D. SEGHERS.

- 76 FLOWERS IN A GLASS VASE

13½ in. by 10½ in.

KNELLER.

- 77 PORTRAIT OF A LADY, in red and white dress with blue robe
49 in. by 40½ in.

EARLY ENGLISH.

- 78 PORTRAIT OF MASTER RIDGE WALLACE, in red frock, standing in a landscape
50 in. by 40 in.

G. BARRET, R.A.

- 9 79 WOODY LANDSCAPES, with figures and animals—a pair
24 in. by 31½ in.

DUTCH SCHOOL.

- 21 80 DUTCH SHIPPING, OFF A PORT, in a squall
23 in. by 42 in.

A. VAN DER NEER.

- 95 81 A RIVER SCENE, with buildings and a fisherman: Moonlight
On panel—14½ in. by 18 in.

J. OPIE, R.A.

- 14 82 PORTRAIT OF MISS ELLEN COURTENAY, when a child, in white dress
Oval—17 in. by 15½ in.

A. W. DEVIS.

80. 83 PORTRAIT OF ISAAC OSBORNE, in brown coat and buff breeches, holding his hat and stick
29 in. by 24 in.

G. MORLAND, 1792.

- 84 STONE-HAULING
14 in. by 12 in.

J. GRIFFIER.

25. 85 RIVER SCENES, with numerous boats and figures—a pair 2
On copper—12½ in. by 17 in.

F. WHEATLEY, R.A.

25. 86 A LANDSCAPE, with peasant and horses; and A RIVER SCENE,
with figures, horse and barge—a pair 2
17½ in. by 21½ in.

F. J. VAN DER BLYK.

86. 87 A DUTCH TOWN, on a river, with boats
On panel—19 in. by 26½ in.

LELY.

6. 88 PORTRAIT OF THE DUKE OF MONMOUTH. In a sculptured
oval
Unframed—30 in. by 25 in.

T. BOEYERMANS, 1667.

9. 89 MUCIUS SCAEVOLA, placing his right hand in the fire before
Lars Porsenna
64 in. by 72 in.

J. HOPPNER, R.A.

21. 90 PORTRAIT OF AN OLD LADY, in white dress and cap
Oval—23 in. by 19 in.

C. HEDA.

80.
40. 91 OYSTERS AND STILL LIFE ON A TABLE
On panel— $19\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

BISSOLO.

5. 92 THE GRECIAN DAUGHTER
 $18\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

MLLE. GÉRARD.

42. 93 PORTRAIT OF A LADY, in white dress, seated
39 in. by $31\frac{1}{2}$ in.

H. JANSSENS

15. 94 CAVALIERS AND LADIES, at a repast
 $32\frac{1}{2}$ in. by 38 in.

M. GHERAERDTS.

24. 95 PORTRAIT OF A GENTLEMAN, in black dress and hat, with
white ruff; with arms of the De Vos family
On panel— $41\frac{1}{2}$ in. by 30 in.

DROUAIS.

32. 96 PORTRAIT OF BARON, the Comedian, in mauve dress
31 in. by $24\frac{1}{2}$ in.

G. ROMNEY.

21. 97 PORTRAIT OF FLAXMAN, modelling the bust of William
Hayley
28 in. by $22\frac{1}{2}$ in.

A. PALAMEDES.

- 36 98 AN INTERIOR, with cavaliers and ladies playing backgammon
On panel—17 in. by 21 in.

SCHIAVONE.

- 2½ 99 A SACRIFICE
17 in. by 44 in.

MODERN.

- 2 100 A COAST SCENE, with fisher-folk
13½ in. by 11 in.

HARLOW.

- 2½ 101 THE CONGRATULATION
On copper—6½ in. by 4½ in.

LELY.

- 7½ 102 PORTRAIT OF LADY PYE, in black and red dress, with grey
shawl
44½ in. by 35 in.

DUTCH SCHOOL.

- 3 103 A LANDSCAPE, with a hunting party leaving a village
27½ in. by 39½ in.

FRENCH SCHOOL.

- 8 104 CHERUBS
Oval—19 in. by 17 in.

DUTCH SCHOOL.

- 12 105 A PEASANT CARRYING A BASKET
33 in. by 27 in.

F. HAYMAN, R.A.

- 15 106 LADIES AND GENTLEMEN SEATED IN A GARDEN
27½ in. by 36 in.

HONDECOETER.

- 12 107 POULTRY AND BIRDS, in a landscape
49 in. by 39 in.

Parsons

FLEMISH SCHOOL.

- 26 108 THE DAY OF JUDGMENT
On panel—22 in. by 17 in.

Lister

WOUVERMAN.

- 15 109 A HAWKING PARTY, by a ruined archway
On panel—20 in. by 16½ in.

J. SANDERS.

- 13 110 PORTRAIT OF A LADY, in pink dress and black lace shawl
Signed, and dated 1775
29 in. by 24 in.

EARLY ENGLISH.

- 11 111 PORTRAIT OF A GENTLEMAN, in blue coat with white stock
30 in. by 25 in.

Boettcher

EARLY ENGLISH.

- 29 112 PORTRAIT OF A LADY, in white dress, and straw hat with
blue ribbons
28½ in. by 22 in.

EARLY ENGLISH.

- 10 113 VISITING A CHILD AT NURSE
22 in. by 29 in.

Leggatt

DUTCH SCHOOL.

- 15 114 PORTRAIT OF A LADY, in black dress with lace collar, and
cap
On panel—27 in. by 22 in.

Sambars

MORLAND.

- 3½ 115 A COAST SCENE, with fishermen; and A. FROZEN RIVER
SCENE, with cottage 2
On panel

DUTCH SCHOOL.

- 3 116 FISHING-BOATS OFF THE SHORE—on panel; DEAD BIRDS;
and A RIVER SCENE: Moonlight

Moseley 3

H. D. MEYER.

- 7 117 A FIGHT FOR THE BRIDGE
Signed, and dated 1645
On panel—18 in. by 24½ in.

Heuse

Collings

VAN DE VELDE.

- 2 118 SHIPPING IN A CALM
21½ in. by 29½ in.

C. BROOKING.

- 3 119 A SEA PIECE, with shipping: Moonlight
23½ in. by 28½ in.

Coker

H. L. ROLFE, 1858.

1½

120 PIKE AND PERCH

18½ in. by 29½ in.

Nash

H. L. ROLFE, 1861.

2

121 DEAD GAME

19½ in. by 29½ in.

Nash

REYNOLDS.

15

122 PORTRAIT OF MRS. MUSTERS, in brown dress

Oval—28 in. by 23½ in.

Mace

16

HOGARTH.

123 PORTRAIT OF PEG WOFFINGTON, in pink dress, with black
scarf round her head

Oval—29 in. by 23½ in.

Newton

14

DROUAIS.

124 PORTRAIT OF LOUISE DE SAVOIE, in white dress with blue
bows, holding a letter

29 in. by 23 in.

Cohen

10

A. OSTADE.

125 PEASANTS BEFORE A COUNTRY INN

On panel—9 in. by 12 in.

Jo

3½

J. VAN HUYSUM.

126 FLOWERS IN A VASE

28½ in. by 24 in.

Frank

J. RAOUX.

- 127 A BOY BLOWING BUBBLES
24½ in. by 20½ in.

Cohen

C. KETEL.

- 128 A LADY, in black dress, with white ruff and cap
On copper, oval—9 in. by 7½ in.

Do

L. BACKHUYZEN.

- 129 SHIPPING IN A BREEZE
18 in. by 24 in.

Manley

B. CAROLI.

- 130 SAINT JEROME IN HIS STUDY
63 in. by 46 in.

Do

F. GRANACCI.

- 131 THE ANNUNCIATION
66 in. by 68 in.
From the Collection of W. Coningham, Esq., 1849
From the Collection of Lord Northwick

H. ...

EARLY ITALIAN SCHOOL.

- 132 THE MADONNA AND CHILD ENTHRONED WITH SAINTS
On panel—25 in. by 15½ in.
From the Collection of Lord Northwick

15

J. DEL FIORE.

- 133 SAINT SIRUS AND SAINT PAUL—two in one frame
On panel—21 in. by 12 in. each
From the Collection of Lord Northwick

Oppenheim

fine. 61

13

3½

4½

2½

10

17

N. VAN DER HORST.

- 7 134 PORTRAITS OF A BURGOMASTER AND HIS WIFE, in black dresses with white ruffs—a pair
29½ in. by 24½ in. 2 Willott

ITALIAN SCHOOL.

- 6 135 THE RESURRECTION OF THE VIRGIN
On panel—23½ in. by 15½ in. Collings

J. JOUVENET.

- 1½ 136 THE ADORATION OF THE MAGI
51 in. by 38 in. Doll

A. PALAMEDES.

- 4½ 137 AN INTERIOR, with a group of ladies and gentlemen singing and playing
On panel—20½ in. by 29½ in. Lewis and

REV. J. THOMSON (OF DUDDINGTON).

- 2 138 A WOODY RIVER SCENE, with anglers
25 in. by 34 in. Thomson
Port

EARLY ENGLISH.

- 10 139 PORTRAIT OF HON. MRS. SUSAN ROBERTSON OF FINCASTLE,
in white dress, blue sash, and blue ribbon in her hair
30 in. by 25 in. Compton

RAMSAY.

- 14 140 PORTRAIT OF MRS. FITZPATRICK, in blue dress
33 in.—circle Collard

JAN FYT.

- 9½ 141 DEAD GAME AND FRUIT
23½ in. by 29½ in.

King

RAVESTEIN.

- 11½ 142 HEAD OF A LADY, with black dress and white cap
On panel—14½ in. by 12 in.

Wallis

BRAUWER.

- 3½ 143 A BOOR SEATED
On panel—11½ in. by 8½ in.

Parson

NASMYTH.

- 2½ 144 A WOODY LANDSCAPE, with a cottage
On panel—9½ in. by 15 in.

Faber

REYNOLDS.

- 40 145 PORTRAITS OF CLAUDE AND ESTHER, children of Horace
Milford, Esq. In a landscape
50 in. by 40 in.

Gilland

MARIESCHI.

- 15 146 A VIEW IN VENICE, with gondolas and figures
18½ in. by 29 in.

Vokins

R. WILSON, R.A.

- 10 147 A LANDSCAPE, with ruins and figures
18 in. by 24 in.

CROME.

- 7½ 148 A WOODY LANDSCAPE, with a figure
15 in. by 19½ in.

B. VAN KALRAAT.

- 5 149 A CAVALRY SKIRMISH
On panel—16 in. by 20 in.

JAN LATTEN AND BERCHEM.

- 20 150 A WOODY RIVER SCENE, with a ferry-boat and travelling
peasants
52 in. by 69 in.

SIR W. BOXALL, R.A.

- 5 151 PORTRAIT OF AARON MANBY, ESQ., JUNIOR, seated, reading
a book
On panel—23 in. by 17 in.

J. ZOFFANY, R.A.

- 4 152 PORTRAIT OF SIR JOSEPH LANE, in grey coat with white
cravat
29½ in. by 24½ in.

EARLY ENGLISH.

- 3 153 PORTRAIT OF ZACHARY MANBY, ESQ., in blue coat. In an
oval
30 in. by 25 in.

EARLY ENGLISH.

- 4 154 PORTRAIT OF AARON MANBY, Esq., in blue coat, with powdered hair
29 in. by 24 in.

EARLY ENGLISH.

- 2 155 PORTRAIT OF JOSEPH LANE, Esq., in dark coat and yellow vest
28½ in. by 25 in.

FINIS

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*There are some interesting facts
of prices mentioned here
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& noted in your priced Catalogue
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attach this,
also*

SALE OF PICTURES.

Messrs. Christie, Manson, and Woods sold, on Saturday, the collection of ancient and modern pictures and water-colour drawings of the late Mr. William Rome, F.S.A., of Creeksea-place, Burnham-on-Crouch, and from numerous other sources. Mr. Rome's collection of 106 lots realized £2,684 4s. 6d., which, added to the result of the sale of books and works of art, brings the gross total up to £11,826 15s. Very few of the pictures reached three figures, the most notable exception being an example of J. A. Van Ravensteyn, a portrait of a lady in rich black and gold dress, with large white ruff, lace cap, and cuffs, holding a fan in her right hand, on panel, 47in. by 34½in., which sold for 450 guineas (Buttery).

The more important of the other pictures were:—J. Watson Nicol, "The Last Worm," 23in. by 17½in., 1881—42 guineas (Fenton)—at the Wells sale in 1887 this realized 101 guineas; Q. Brekelenkam, a fish stall, on panel, 17½in. by 14in.—50 guineas (St. Hensé)—at the Lawrence sale in 1892 this sold for 21 guineas; G. Camphuysen, a peasant, poultry, and ducks, near a barn, 50in. by 58½in.—48 guineas (Mori); F. Guardi, Santa Maria della Salute, Venice, with gondolas and figures, 11in. by 16½in.—54 guineas (Lewis and Simmons); B. Van der Helst, portrait of a lady in black dress, with large ruff and lace cap, 29in. by 24in.—70 guineas (Ledger); W. Hogarth, portrait of Mrs. Garrick in pink dress, with lace fichu and trimmings, and straw hat, holding some flowers, 24in. by 20in.—125 guineas (Fenton)—at the Wadmore sale in 1854 this sold for 52 guineas, and at that of Lord Lonsdale in 1887 105 guineas; N. Maes, a young child with a spaniel and a bird, 14½in. by 11½in.—85 guineas (Salaman)—at the Strutt sale in 1889 this brought 55 guineas; F. Van Mieris, portrait of a gentleman in black dress, with white ruff and cuffs, on panel, 7in. by 6in.—70 guineas (Pfungst)—the late H. G. Bohn, at whose sale in 1885 this brought only 9½ guineas, described this as a portrait of a Dutch Senator, "probably one of the Judges who condemned Olden Barneveldt to death"; J. Ruysdael, a rocky river scene, with a waterfall, 19in. by 25in.—160 guineas (Lesser); and Jan Victors, "The Village Surgeon," 29in. by 38½in., signed and dated 1652—80 guineas (Tulpinck)—this was purchased for 38 guineas in 1904.

The other properties included a portrait of Albert Dürer by an artist of the German school, in brown and white costume, on panel, 23in. by 16½in., with inscription and date 1498—190 guineas (Last)—this has appeared in the sale-room on three previous occasions—Emmerson, 1854, 51 guineas; Magniac, 1892, 410 guineas; and 1900, 80 guineas.

Reference may be made here to an extraordinary price paid last week at the Hôtel Drouot, Paris, for a pastel portrait by John Russell, R.A. The portrait was included in the sale of the late Paul Leroi, an art journalist and private dealer well known under the pen-name of Léon Gauchez. The portrait is catalogued as a "Portrait de Jeune Femme," and as "de la plus belle qualité de l'artiste et une remarquable fraîcheur de conservation." It realized 80,000f. (£3,200). This portrait, which is signed and dated 1789, represents Mrs. Elizabeth Currie, and remained in the family until 1901, when Sir F. L. Currie sent it to Christie's with the companion portrait of her husband, Mark Currie; at the sale on April 27 the picture of Mrs. Currie realized 1,550 guineas, and that of Mr. Currie 200 guineas. The price paid in Paris is by far the highest ever paid at auction for a Russell pastel, only about two of which have hitherto reached four figures. The Mrs. Currie who sat to Russell is the same Mrs. Currie who sat to Romney in the same year—1789—for what that artist describes in his diary as a "long half-length" (60in. by 48in.), and for which he received 60 guineas. This Romney portrait is now one of the ornaments of the National Gallery, to which it was sold in 1897.

